

NOVEL FILM HAS TWO ENDINGS

A contest, open to all motion picture lovers, is announced by Gordon's Olympia next week. The dramatic element in it, as well as the six money prizes and twenty-five other prizes, awaits it in advance of its success. The contest is run in connection with Bert Lytell's newest production, "The Right of Way," and is founded upon the fact that this amazing photoplay has two endings; each highly dramatic, but totally different.

Patrons of Gordon's Olympia are asked to write in 500 words or less, which ending the public prefers and the reasons for the preference. Thus to all Boston given a superb opportunity to turn dramatic critic. The best answer will receive \$25; the second and third will each receive \$10; the fourth, fifth and sixth will receive \$5 each, and the twenty-first next best will receive personally autographed portraits of Bert Lytell.

Eliza's Little Joke.
While Eliza was at work making "The Imp," her newest screen production, which opens at Loew's Orpheum Theatre Monday, quite a number of the actors had to be "shot" in New York City, and to escape the noise of the downtown hotels Eliza, with "Joe" Janis, headed to an apartment in a quiet and select neighborhood. The very first evening of her occupancy she was disturbed and annoyed by sounds of arguments wafted through the air shaft from the apartment below. The next morning she complained to the superintendent, who explained that it was just a "sensible" game of poker, a sort of family affair, and not likely to occur again.

Kid Broad, Film Star.
The sporting writers used to be humorous over the battle-scarred features of Kid Broad, the erstwhile lightweight pugilist. Now the Kid's face is proving his fortune in motion pictures. Not that he will ever win any hand-to-hand contest. Rather it is his lack of pugnacity that makes him fit like a glove into roles that require him to portray rather forthright citizens. In "Easy to Get," the picture at the Modern and Beacon next week, the Kid plays a fugitive convict in the company supporting Marjorie Clark. This marks his nineteenth appearance in the movies. He has been named by Theida Bara, and has also played opposite Alton Brady, Billie Burke, John Barrymore and "Fatty" Arbuckle.

Griffith Tackles Mediums.
An despicable a graft as there is, and one which probably has claimed more victims than any other form of confidence game is the false medium. The almost universal belief of the existence of a soul or spirit after the body has died has made desperate victims of practically everyone.

The extent to which the public is gullible to these tricks is shown by the fact that within the past month a law suit was filed in New Jersey by a man and woman seeking to recover more than \$10,000 which they had paid a medium for a farm, on which, according to the spirit, "a great deal of the land owning medium, was buried a great amount of treasure."

Communication with the dead will always be a fascinating collective, no matter how many fakers are exposed. The possibilities of such communication are almost beyond imagination, but D. W. Griffith has evolved a wonderfully interesting story based on the possibility, which he has told in his latest motion picture production, "The Greatest Question," which will be shown at the Bojoly Square Orpheum next week.

File Enwright Will.
The will of Henry C. Enwright of Lowell, who died February 19, has been filed and names her brother, John C. Enwright, of Lowell, as executor. The estate is valued at \$14,100.

Get Back Your Grip On Health
NUXATED IRON
Master Strength-Builder Of The Blood
Strong, Sturdy Men and Healthy, Beautiful Women
2,000,000 People Use It Annually
AN YOUR DOCTOR'S ORDER
72 Years Before
the Empire of Nations has thought of Dr. F. C. Morris in 1848 began to make the famous
Dr. Hyndman's Black Mixture
For Coughs, Colds, Influenza and Indigestion. Take no substitutes. The only genuine copyrighted. Sold by
R. E. MORRIS
557 Broadway, Corner H Street, Boston, Mass.
Price \$1.00
Sent Free by Air Address \$1.25

Cuticura Soap
—The Healthy—
Shaving Soap

Beginning Monday—Our Annual March Sale of Smallwares, Featuring Some Remarkably Good Values

Jordan Marsh Company
Great Basement Store
The Famous Store Within a Store
For the Sale of the Less Expensive Merchandise

Regular Lines of Staple Goods
In addition to the many special values advertised from day to day our Basement Store carries at all times complete stocks of regular goods in every department.

The first thoughts of Spring find our Basement Store splendidly ready to serve our patrons with the best of Less Expensive Merchandise in The Correct New Styles For Spring Wear

New Spring Coats and Skirts
Smart New Styles at Moderate Prices

Women's Winter Coats—Balance of our Winter garments to be closed out quickly, mostly black and navy... **\$22.50**

Women's Bolivia Coats—Early Spring weight, full silk lined; attractive model... **\$49.50**

Women's Plaid Skirts—Pleated style, in a large assortment of colors. Beautiful high grade skirts at... **\$22.50**

Women's Plaid Skirts—Pleated style; very distinctive designs, dressy and up to date; suitable for any occasion... **\$19.75**



Chic New Styles in The Less Expensive Trimmed Hats
Models for Dress, Sports and for Street Wear

TRIMMED HATS—Horsehair, with flower combinations; georgette crepe and novelty straw combinations; lizere trimmed with flowers, fancies, **5.00 to 9.98** ostrich and ribbon...

MATRONS' BLACK HATS—Bridal trimmed, with ostrich and ribbon. **3.98** Special at...

FLOWER WEATHERS—Very full and showy. Priced at... **98c**

UNTRIMMED DRESS SHAPES—Of imitation lizere. Styles to suit every taste and use... **1.98**



New Spring Dresses of Taffeta Silk and Satin
\$25.00

Here are several very delightful new styles, with three-quarter and long sleeves, in new draped skirts. Navy, brown and black.

New Jersey Dresses 22.50
Desirable new models in the smart coat and tunic effects. They are neatly embroidered.

Georgette Crepe Dresses, 29.50 to 39.50
These tunic dresses are more popular than ever. They're made over silk foundation and are beautifully beaded.



- Rugs**
Royal Administrator Rugs, mill knit size 9x12 feet... **\$45.50**
Heavy Wilton Velvet Seamless Rugs, Oriental and Persian designs, 9x12 feet... **\$69.50**
Wool and Fibre Seamless Rugs, can be used either side, 9x12 feet... **\$14.50**
Tapestry Brussels Seamless Rugs, medallion and stripe designs, 9x12 ft. **\$32.50**
Heavy Scotch Wool and Fibre Stair Carpet, reversible, 2 yds... **\$1.45**
Jute Vinyl Stair Carpet, A yard... **\$1.39**
Anminster Rugs, size 3x7 1/2 inch... **\$7.75**
Heavy Wilton Velvet Rugs, size 3x7 1/2 inch... **\$5.50**
Navajo Rugs, suitable for chamber and bathroom, 2x4 1/2 inch... **\$1.49**
- Women's Gloves**
Women's Cape Gloves, one clasp, in sand and mode **2.00**
Women's Lambkin Gloves, a clasp, in gray and tan **2.00**
Women's Ganslet Gloves, strap wrist, gray shades **1.10**

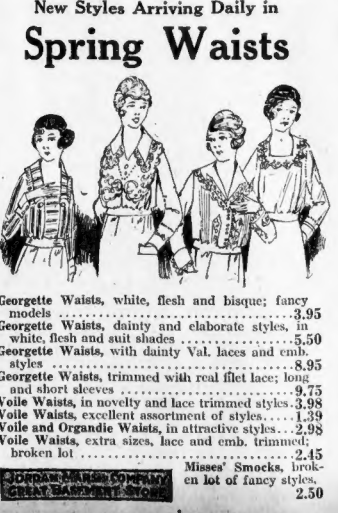
One of the Smartest Styles for Spring—These
Women's Sport Suits
Heather Mixtures **23.50** Jerseys & Mixtures



- Undermuslins**
Muslin Night Gowns, various styles, white and pink, sizes 16 and 17... **\$1.29**
Muslin Envelope Chemises, various styles, trimmed with lace and embroidery... **79c**
Long Sleeve Night Gowns, V neck, trimmed with neat embroidery, sizes 16 and 17... **1.50**
Black Satin Bloomers, cut good and full, sizes 27 to 29... **.98c**
Muslin Night Gowns, extra size, in various good styles, trimmed; sizes 18, 19 and 20... **1.69**
Silk Muslin Bodices, V neck, trimmed with lace... **.79c**
Muslin Corset Covers, trimmed with lace and embroidery; regular and extra sizes... **.98c**
Muslin Shirts, extra size, trimmed with neat embroidery; regular and extra sizes... **1.98**
Muslin Shirts, also Night Gowns, trimmed with lace and embroidery... **1.98**
Silk Muslin Bloomers, cut good and full, made with ruffle; sizes 27 and 29... **2.25**
- Silk Crepe de Chine Bloomers**, cut good and full, sizes 27 and 29... **3.98**
Muslin Drawers, extra size, trimmed with neat embroidery; sizes 25, 27 and 29... **.79c**
Muslin Short Skirts, trimmed with neat embroidery, sizes 27 and 29... **.95c**
- Men's Hosiery**
Men's Silk and Fibre Silk Hosiery, assorted colors; seconds... **.50c**
Men's Mercantile Hosiery, choice of black and colors; seconds... **.39c**
Men's Split Foot Hosiery, in a medium weight; seconds... **.29c**
- Men's Underwear**
Men's Cotton Union Suits, choice of white and ecru; seconds... **.65**
Men's Union Suits, light weight, short sleeve, ankle; seconds... **.125**
Men's Richardson Shirts and Drawers, short sleeve shirts, ankle drawers; seconds... **.95c**

New Styles Arriving Daily in Spring Waists

Georgette Waists, white, flesh and bisque; fancy models... **3.95**
Georgette Waists, dainty and elaborate styles, in white, flesh and suit shades... **5.50**
Georgette Waists, with dainty Val lace and embroidery... **8.95**
Georgette Waists, trimmed with real filet lace; long and short sleeves... **9.75**
Voile Waists, in novelty and lace trimmed styles... **3.98**
Georgette Waists, excellent assortment of styles... **1.39**
Voile and Organdie Waists, in attractive styles... **2.98**
Voile Waists, extra sizes, lace and emb. trimmed; broken lot... **2.45**
Misses' Smocks, broken lot of fancy styles... **2.50**



Showing the Latest Style Touches in
Women's New Spring Suits
29.50-34.50-39.50
The new suits for Spring feature many new effects that are decidedly distinctive and pleasing in the rippled, the belted, the straight line, the semi-tailored, as well as the plain tailored models. We have plenty of the popular navy blue.

Women's Stylish Stout Suits
32.50-39.50-49.50
Fashioned and tailored with all the care and skill that have made our suits such favorites with women who wear the larger sizes. Choice of serges and poplins. Navy, blue and black.



In Our Busy Juvenile Section
Yes, we're taking care of the young folks in splendid fashion, in our New Juvenile Section. Here we have conveniently grouped all wearing apparel and dress accessories for misses, girls, boys, children and infants. Parents appreciate this handy store, where they are sure to save both time and money.

Right now there is a steady incoming of beautiful new Spring wearables, all carefully selected and marked at the most moderate of prices. Remember, this popular, busy Juvenile Section carries at all seasons comprehensive stocks of staple every day needs. Then there are the many special values advertised.

Yes, You Will Need a New Spring Sweater



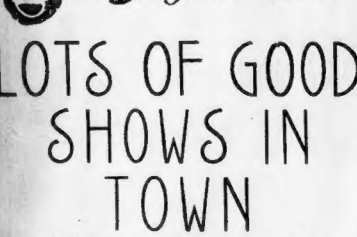
Women's Wool Coat Sweaters, Shaker knit, shawl collar and pockets; oxford only... **2.98**
Women's Coat Sweaters, pure wool, tuxedo collar, belt and pockets; good assortment of colors; sizes 38 to 44... **6.98**
Slip-on Sweaters for women and misses; pure wool, pulsed waist, tuxedo and sailor collar; good colors and sizes... **5.00**
Children's and Misses' Coat Sweaters, sash and pockets; good assortment of colors; sizes 6 to 12 years... **3.98**



Elsie Janis
in *The Girl in the Limousine*
at the Plymouth Theatre

Stage Screen

by F. J. McISAAC.



Mary Garden
in *The Girl in the Limousine*
at the Plymouth Theatre

Shows

The presence in town of a lot of opera nightingales and a few of the village folk dispersed over the regular theatres in the news, and regular shows, since a very unusual attraction of plays and stars are in the city.

The Greenwich Village Follies has received more unqualified praise than any other in several seasons. It would seem as though no new show would be developed in a review, but the Village Follies did not seem to be.

Gail Cudd, herself, never had to have police protection, and Mary Garden, the grand opera vamp, hasn't made half as much fuss as Theda Bara at the Majestic in "The Blue Flame."

If the Shuberts were as shrewd as they are believed to be, they would have found the ally leading to the stage entrance and charged admission. Theda, certainly, awakens curiosity, if not much more.

People who don't see Helen Hayes in "Shab" will be sorry some day when she is a great star. Think how she has a great star. Think how she has a great star. Think how she has a great star.

On Broadway, the Shuberts are now part owners of the Ostrander Bros. Palace, and the present company playing that venerable place at the Arlington Theatre will soon be moved to Broadway. It isn't the first time that a John C. Ostrander production has been a square in the eye. Remember "Carmen" and "The Girl in the Limousine."

That Dead Girl
That little girl with the red hair, young Helen Hayes has made a name for the individual life in the "Green Village" Follies. She sings "I'm a Lady" in a way that is adopted by a hundred head headed persons every night.

Miss Olsen was lured away from a motion picture company to appear in the Greenwich Village Follies. She is still in her early twenties, and she is a very young woman. She is a very young woman. She is a very young woman.

Chance for Buzby
If you are fortunate enough to get around early, and can get back of the stage of the Halls Street Theatre, you will hear light and hilarious scenes disclosed before each performance when the new orchestra, the "Buzby" orchestra, has its try-out and rehearsal. The little orchestra was formed by Miss Katherine Alexander, who plays Buzby's sister, Lella, in the comedy, and she is the leader by virtue of a long musical training.

Keith's Theatre
At Keith's Theatre next week the best of Spanish and American dancing will be seen in the "Royal Yacht" and "The Girl in the Limousine." The "Royal Yacht" is a new production, and the "Girl in the Limousine" is a new production. The "Royal Yacht" is a new production, and the "Girl in the Limousine" is a new production.

They Were Ravens
I suppose you remember the dancing of Mary Eaton longer than anything else in "The Royal Yacht," except one or two of its catchy airs. Mary Eaton is only a new dancer, and she is a new dancer. She is a new dancer. She is a new dancer.

SOMERVILLE THEATRE
A striking example of the manner in which the management of the Somerville Theatre aims to widen the nature of the play presented there, that they have procured for the first time in the history of the American stage, "The Magic Melody."

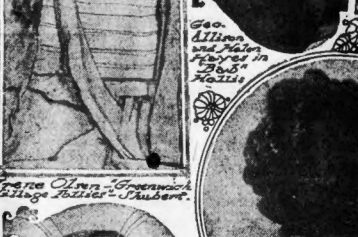
Another smashing hit is announced for the Somerville Theatre following the engagement of Theda Bara in "The Girl in the Limousine." Theda Bara is a new production, and the "Girl in the Limousine" is a new production. Theda Bara is a new production, and the "Girl in the Limousine" is a new production.

Chicago Opera
The second and last week of the Chicago Opera season at the Boston Opera House will be a very brilliant one. The opera season at the Boston Opera House will be a very brilliant one. The opera season at the Boston Opera House will be a very brilliant one.

On Tuesday night Puccini's three-act opera, "Il Tabarro," the



John W. Jones
in *The Girl in the Limousine*
at the Plymouth Theatre



Theda Bara
in *The Girl in the Limousine*
at the Plymouth Theatre

Shows

The first thing that Theda Bara attended to upon reaching Boston was to buy a nice new capriote, a year of white paper and a great of orange sheets. She equipped her immediately began to engage in the interesting business of playwriting.

Miss Foster is one of the pretty girls who tumble to and out of the hall in "The Girl in the Limousine" at the Plymouth Theatre. But we have in the highest authority that Miss Foster's play is not a bad one.

What it is about, exactly, is a story found never before in any of the preliminary pages thought it was in the second act. The last act is in the second act. The last act is in the second act. The last act is in the second act.

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D.W. Griffith
in *The Girl in the Limousine*
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Alice Brady
in *The Girl in the Limousine*
at the Plymouth Theatre

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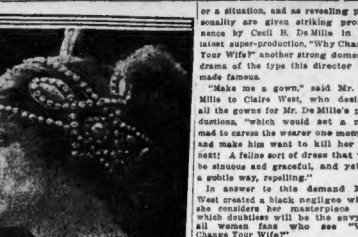
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A woman in a dramatic pose



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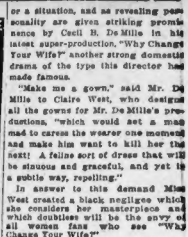
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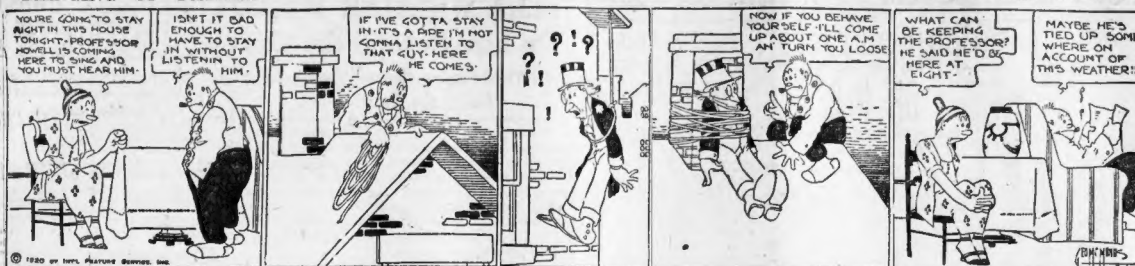
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BRINGING UP FATHER

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By George McManus

KRAZY KAT

Registered U. S. Patent Office.



JERRY ON THE JOB

Registered U. S. Patent Office.



POLLY AND HER PALS

Registered U. S. Patent Office.



ABIE THE AGENT

Registered U. S. Patent Office



HON AND DEARIE



A Katnap Saves the Napper's Napper

He's Not so Much an Expert as an Optimist

It Must Be Tough on the Bird Also

No Use Wasting a Week

He'll Get Sympathy from Mr. Webster

SAYS FILM BILL IS NARROW

Miss Marian Brazier Cites Wilson's Opposition to Un-American Censorship

Quoting President Wilson as saying in 1916 that "censorship is inconsistent with the spirit of American institutions," Miss Marion Howard Brazier, a member of the Film and other well known clubs, has joined the opposition to the motion picture censorship bill now before the Legislative Committee on Mercantile Affairs.

"It is only the dull, narrow mind that seeks to impose its personal tastes by force of law upon its neighbor," declared Miss Brazier today in discussing film censorship.

STATE LAWS STRICT.
"I have no commercial interest in this industry. I belong to a club whose whole aim is to advance the quality of the moving picture shows," she continued.

"To censor or not to censor is a much mooted question in spite of the fact that motion pictures are immensely popular and profitable everywhere. Because producers are awake to the fact that the public taste is being elevated; theatre patrons of the comparatively educated classes are turning their attention to the silent drama; and the general public are giving them the best box market average. The pulse is felt and so we get better pictures. One of the most progressive of many producing firms asks for criticisms from their patrons on the floor or in the lobby—before—on their pictures. This is constructive criticism of the right sort and is most effective, like the recent

Scores Censorship Under Board Rule

MISS MARIAN HOWARD BRAZIER

'COFFEE COOLERS' RAPPED BY VETS

Disabled Soldiers Take Fling at 'Camouflage Patriots' Boss- ing Vocational Training

"Boston American, Editorial Dept., Boston

Mass. "Gentlemen: In your evening paper of May 2nd, I appeared in an article right to the point and we, the undersigned, having been "roamed" on the field of battle during the late World War, and having been declared at least 10 per cent. or more disabled by both the Federal and the different hospitals from which we were discharged, we are sending you our own's Certificate of Disability, do hereby offer your paper a sincere vote of thanks for expressing our sentiments, exactly, in your splendid editorial in regard to the "rookie" soldiers who were sent to the front without the facilities of the different schools which

CHURCH NEWS

The Rev. E. L. Carley will speak Sunday at 3 p. m. at Jordan Hall, Conservatory of Music, Huntington avenue. His subject will be "Why Is Turkey Not Driven From Me."

COLONEL GUTHRIE SPEAKS

AT NEWTON CHURCH

Tomorrow night will be "Canadian Night" at Trinity Church, Newton Centre. Colonel Guthrie of the McLean Kilties will make an address on "Understanding Together in Peace and

Colonel Guthrie was the first Can-

adian to volunteer. He was in the first gas attack which was launched by the Germans against the Canadians. He was afterwards desperately wounded by a shell, twenty-two pieces of shrapnel being taken from his body. He, recruited the McLean

his body. He recruited the Methuen Kilties in Boston and New England. After taking them overseas he was

**LT. GOV. COX TO SPEAK
AT NEWTON HIGHLANDS**

An interesting address will be made tomorrow evening at 7:30 p. m. at the evening service in St. Paul's Episcopal Church, Walnut street, Newton Highlands, by Lieutenant-Governor Channing Cox. He has chosen for his subject "The Duty of a Citizen To-

day," and will draw from his broad experience as a public man and officer of the State to point out the moral of his message. His appearance in the church on that night is an innovation in the regular Lenten services, which have heretofore been con-

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OVER MOUNTAIN**

Business Chances
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There are many men working on
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Every day the American prints in the columns many splendid business chances—any one of which may give you your opportunity to make good.

DO YOU KNOW WHAT DAY
OF THE WEEK were you born? Send to
with date of birth for the ans. to C. & E.
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makes open daily at Avenue-Durand and has for
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INFORMATION
ON or about Feb. 26th John Polletthue
ere for Boston. Information of his wh

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LOST AND FOUND
LOST—Receipt, between Lowell st. and
Station and Elevated station, MOLLEYS
JACOBS, 564 Washington st., Boston;

LOST—A bunch of keys between Cambridge and Malden March 2. Owner's name in tube attached to keys. Call Beach 5990.
 LOST—Fur necktie, between Chandlee and Thordike. Reward. Answer F. 175, Boston American.
 LOST—Newson Centre, French bull, child's hat. Notify N. S. 1411-B.
 LOST—A needed necktie between Chandlee's and Jordan Marsh. Call Dor. 6603.

DEATHS

BAKER—In Roxbury, March 8, Augusta (nee Herber), beloved wife of Valentin Baker, died at home, 80 Fulda st., Monday, March 8, at 8 a. m. High mass of requiem at Holy Trinity Church, Shawmut av., at 9. Relatives and friends respectfully invited.

BREEN—In Sumnerville, March 4, George, beloved son of Edward J. and Catherine A. Breen (nee McKenna), 1 7/8, 4 mos. 13 days from birth, died at residence, 100 Main st., Mayfield, at 8. Solemnity, March 8, at 9 p.

DEAN—In Dorchester, March 6, Mary (nee Polan), beloved wife of the late James Dean, died at 10 o'clock. Relatives and friends invited to attend.

Funeral from residence of her daughter Mrs. John J. Donovan, 84 Clarkson st., Monday, March 8, at 8:15 a. m. High mass of requiem at St. Peter's Church, Meeting House Hill, at 9. Relatives and friends invited to attend.

SALAHAN—In Roxbury, March 8, John, be-

CAMPBELL—In Boston, March 3, Marie Campbell, 41 yrs. Residence, 57 Cooper st., East Boston. Requiem high mass at Sacred Heart Church, Saturday, March 6, at 9 a. m. Relatives and friends invited.

CROWLEY—In this city, March 3, Frank J. Crowley, 41 yrs. Residence, 100 E. 12th st. Services at late residence, 33 Edge Hill rd., Winthrop, Sunday, March 7, at 2 p. m. Relatives and friends invited.

CRISP—In New Britain, March 3, William

son of the late Edmund and Margaret Kees
(nee Harrington), 23 yrs.
Funeral from his late home, 20 Dorchester
st., Monday, March 8 at 9 a.m. Sole
regular mass at the Gate of Heaven Church
at 9. Relatives and friends invited. Lat-
corporeal of Co. F, 330th Inf. and member
of Pere Marquette Council K. of C. and
Michael J. Perkins Post, No. 67, American
Legion.

City and Out-of-Town Service
BOSTON - - - BROOKLINE

MEASURES THAT WOULD CRE MOST OF THE TROUBLES AND TENDENCIES WHICH DISTESS AND ALARM US TODAY

- (1) To nominate for the Presidency by direct nomination and to elect by popular vote.
- (2) To elect the Cabinet officers and make them responsible to Congress.
- (3) To deprive the President of the power of patronage; to put all public offices as nearly as possible under Civil Service, and have appointments made by a committee of Congress.
- (4) To elect Federal Judges, including the Supreme Court Justices, by popular vote.
- (5) To apply the Initiative, the Referendum and the Recall to national matters.

Defence of Wilson's Failure Which Will Not Hold Water

Senator Walsh, of Montana, comes to the front with a new line of defence for the treaty.

He admits that it is about as bad as a treaty can possibly be, but insists that that is because Mr. Wilson had no support when he was striving to keep his pledge in Paris.

But let Mr. Walsh speak his little speech in his own words. He says:

As to the attacks which Senator Borah, Senator Knox and others are now making on the economic features of the treaty it would have been well if they could have made their speeches eight months ago. Then President Wilson was standing all alone in Paris, trying to prevent the very wrongs being written into the treaty that are now criticized.

He was fighting single-handed against the demands of the world's organized avarice. He was attacked viciously for intruding into the proposed decision concerning the Saar basin. The critics asserted that he ought to let it alone, and wait until something was on the front in which the interests of the United States were involved. The partisan press attacked the President for "arguing the case for Germany."

In his efforts of that time to prevent the wrongs of the treaty that are now being pointed out he might have accomplished much of good if only there had been for him some support that he needed.

But he got none of it. Instead it waits till this juncture, when the critics come forward to attack him for not accomplishing the things he then sought to accomplish, but not because he was utterly without support in his efforts.

Senator Walsh must have had access to information which nobody else even heard of.

Every man who was in Paris as a member of the President's staff or as a correspondent or merely as an observer on his own hook is agreed that during the time when Mr. Walsh pictures Mr. Wilson as making his lonesome fight, without the support and advice for which he vainly looked to the Senate, Mr. Wilson was really so impatient of any advice at all that he would not even consult or listen to his closest followers—not even to his own Secretary of State or the other peace delegates chosen by himself.

Mr. Wilson would listen to no one. He would see no one. He wrapped himself in a robe of secrecy and mystery.

When he did speak, during his hasty and enforced return to this country for a brief stay, he imperiously rejected the advice of Senators and publicly announced that he would make them accept the treaty exactly as he had negotiated it, without so much as the crossing of a "v" or the dotting of an "i."

Everybody knows how Mr. Wilson acted then—except Senator Walsh.

The treaty is just what Senator Walsh confesses it to be—a wretched mess of blunders, impossible reverses, economic stupidities and crimes against common sense, pledged faith and the welfare of the world.

The treaty and the covenant are failures not because Mr. Wilson did not have any aid, but because he rejected all advice and spurned all aid offered him.

Senator Walsh is much too able not to know that. The treaty is Mr. Wilson's own broth. He brewed it all by himself. He has no right to complain if the consequences are pitiable.

No other American living is responsible in any way, directly or indirectly, for the dishonorable, disastrous and incredibly stupid fiasco at Paris.

Watch the Money Changers When You Go Abroad

There are times when it pays, the traveler in foreign lands to be on guard against the money changers. Some of them are not above taking unfair advantage, as the following letter will show:

Last Fall I went to Ireland, and when I arrived in Liverpool I could get only four shillings three pence for each dollar, and one-half dollar at the time was worth four shillings eight and one-half pence, the value of the pound being \$4.18. After much difficulty I got four shillings six and one-half pence for each dollar in Ireland.

On my way to Dublin a poor Irish workman told me that he had \$500 changed at Liverpool, and got four shillings four pence for each dollar. He had been cheated nearly \$50.

Thousands of Americans will visit Europe next Summer. Among them will be many who have a very heavy idea of the exchange situation. This is a very important matter, and something should be done. Our people should be advised to get the foreign money before they leave America, or to take "dollar exchange" drafts with them.

You, Mr. Hearst, who have saved America about \$100,000,000 by exposing the action of our Shipping Board, will save your countrymen still more by exposing the profiteering now going on here and abroad in money changing.

Europe may be very hard up, though not harder than she deserves, because of the tolerated follies of her misfit statesmen. But there is no reason why she should be allowed to profiteer at the expense of innocent tourists.

Once-Overs

Copyright, 1920, International Pattern Revue, Inc.
TACKLE THE TROUGH FIRST

One of the greatest gifts a man can have is the ability to select the most important thing, and do that first.

The power of selection, do you have it, or are you constantly running around in circles doing a little here and a bit there and finally overlooking the really important matter?

Try writing down the things you feel you must do tomorrow and then put them each in the order of importance.

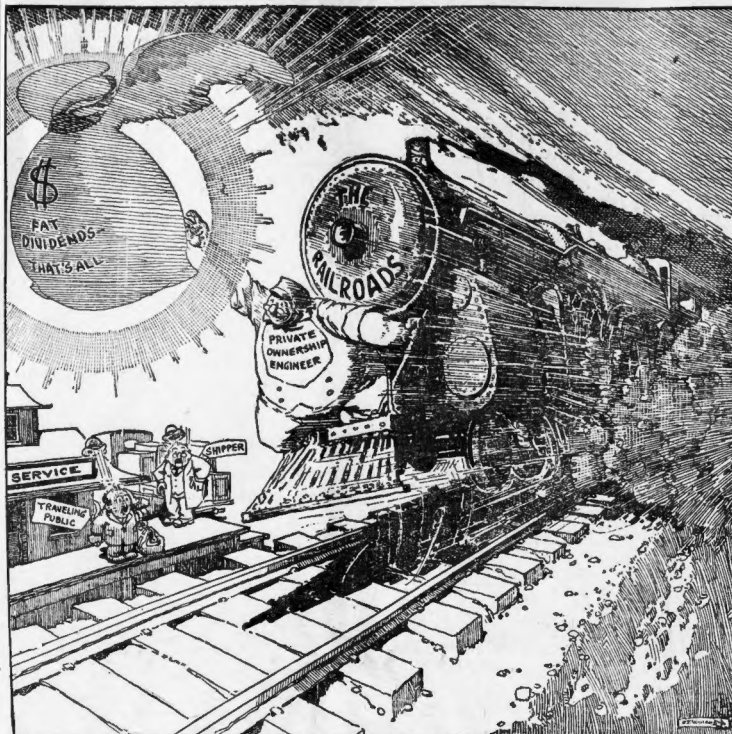
Also you may want to escape the most important duty and so you may want to put it last.

But if you want to grow and eventually reach the place where hard things seem easy, turn it the other way round, and range your duties in order of importance—and then keep to schedule.

Form the habit of doing things in the order of their importance.

Back On the Job

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More Truth Than Poetry



The Silly Chickadee

By S. E. KISER

THE world's all topsyturvy; everywhere
It seems that trouble threatens or is present;
Disaster and discomfort and despair
Intrude where there all was peaceful and pleasant.
Oh, will there never be an end of Winter?
It seems as if my soul is turning numb,
And yesterday I ran an ugly splinter
Deep underneath the nail of my left thumb!

FROM every hand comes word of want or strife;
Men turn from one another with suspicion;
Once there was comfort, even joy, in life,
But that seems now to be a mere tradition.
I hear a chickadee still chickadeeing.
As if it had some reason to be glad;
Poor little devil! Why is it not seeing
That all the world is going to the bad?

AN honest man is left without a chance,
He may as well resign his aspirations;
We pay the fiddlers while the rascals dance,
They tax us for their sinful dissipations.
The profiteers oppress us and are fearless,
For justice, being blind, is also dumb;
There's nothing that is right; the world is cheerless,
I am the owner of an aching thumb.

DON'T tell me that the Winter's near its end,
That pleasure will return and beauty flourish;
There's nothing left but bitterness, my friend,
I've cast away the hopes I used to nourish.
I hate the noise the chickadee is making,
What right has it to keep from being sad
While I've a sore thumb that persists in aching
And all the world is going to the bad?



MORE OPTIMISM
If they are to be judged by their activities, the bond thieves must expect bonds to get back to par some day.

Y^e TOWNE GOSSIP

By K. C. B.

JUST A year gone past,
AND WE'RE back again,
OUT ON the ranch,
WHERE OUR grandpaw lives.
WHO IS two years old,
AND STAYS in bed,
TILL ALONG about three,
AND HE'S in bed now,
AS I write these lines,
AND WHILE I'm here,
I'LL DO my work.
AT THIS same hour,
FOR I know quite well,
HE'D WANT to help.
IF HE were here,
AND ABOUT his mother,
I MUST admit,
THAT SHE seems quite pleased,
THAT WE are here,
AND MAYBE she loves us,
BUT AS for me,
IF I were here,
AND HAD a kid,
AS BUSY as hers,
I'D LOVE my relative,
THAT WOULD come along,
AND LET himself,
BE MAULED around,
AND CHASED around,
AND ALL tired out,
JUST LIKE I am,
WHEN NIGHT time comes.

Suicidal Policy
Editor Boston American:
The Poles are following a suicidal policy. The new Poland cannot flourish and not only can, upon the bodies of peaceful people. Poland has need of every friend and cannot afford to make enemies by committing murder.
HARRY MILGRAM,
East Boston.

Bridge the Common
Editor Boston American:
I have read with considerable interest the idea of building a subway under the Public Garden and the Common to Scollay square for pleasure vehicles, the expense to be about \$2,000,000.
It is questionable whether pleasure vehicles would accept this route. It would be dark, damp and unpleasant, and second, it would lead them away from the shopping district, as all vehicles coming toward the center of the city from Commonwealth Avenue do not want to visit the financial district. It would leave Boylston street as it now is, a much congested thoroughfare.

Letters to the Editor
Editor Boston American:
I wish to congratulate the American for its fearless editorials. If there is anything that crooked politicians and grafters fear it is public opinion, and the American is its organ of expression.
Patriotic citizens should rejoice that we have in our country such a powerful exponent of free speech as the Hearst papers.
It is good to see that "personal" journalism, such a potent factor in the days of Greeley and Bennett, has not yet died.
PHILIP M. SMITH,
Northeastern College.

In Any Situation
Editor Boston American:
As a reader of the American, allow me to say that it is the one paper which I have found ready to uphold democracy in any situation. Had it not been for the American's interference, England would now be the mistress of our wonderful fleet of thirty ships. The American is the representation of our great forefathers' principles.
ELVIRA 1088A.

Let Communities Build Homes for Workers

WIDESPREAD interest has developed concerning the movement to family life and to industry resulting from the shortage of 1,000,000 homes in the United States. The Boston Sunday Advertiser continues tomorrow the presentation of views of experts as to the best remedies. The articles were especially written for that paper and form an important and timely contribution toward the solution of a great and pressing peace time problem.

William H. Ham, manager of the Bridgeport, Ct., Housing Corporation, presents an opinion based on his war-time experience in that city industrial city, "let the communities build the workers' homes," is his advice.

Other experts agree with him. Richard L. Lewis, Jr., housing expert of the Pennsylvania Chamber of Commerce, is one of them.

Maurice F. Reidy, manager of the Worcester Housing Corporation, analyzing the situation, shows how it is of immediate concern to the manufacturer and merchant that a solution be found.

The point of view of labor is presented by Henry Sterling, legislative agent at Washington of the American Federation of Labor and a former member of the Massachusetts Housing Commission.

Edward G. Stacy, secretary-treasurer of the Massachusetts Chamber of Commerce, discusses the topic from the business viewpoint.

Mr. E. W. White, former vice-chairman of the United States Commission on Living Conditions and member of the Massachusetts Homestead Commission, gives the women's view.

Maxmillian Harden reveals the reasons underlying the former Kaiser's court battle to prevent the publication of the last volume of his memoirs. Wilhelm fears his vain, Nero-like letters will convict him at the bar of public opinion as the old German Iron Chancellor reveals them.

"I believe that women were responsible for the war and its five years of bloodshed," it believes they are responsible for the present condition of worldwide anarchy," declares Count Ilya Tolstoy, son of the late Count Leo Tolstoy, who is now living in this country.

A great opportunity for New England manufacturers lies in the Argentine and the rest of South America, according to W. F. Fitzgerald, the Boston banker, who seeks their co-operation and grant effort to increase our export trade.

Professor Donald C. Jackson, of Technology, says the time has come for college men, trained in science, to take the place of lawyers as leaders of the nation. He declares the lawyers, with their party politics, have failed to represent the country and that the clear thinking and the multipoint action of the science-trained men is needed to restore sanity in the body politic.

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Letters to the Editor

Liquor Referendum
Editor Boston American:
Your editorials pertaining to the proposed League of Nations are all right, and contain some facts put over in a forceful way. But where you strongly advocate a referendum vote on the League, you oppose this vote on the liquor question. Are the people any less to be trusted in one case than they are in the other, and why should they allow the prohibition amendment to be passed over their heads?
I am not a drinking man, but I do think the people should decide what they may eat and drink.
H. G. F.,
Roslindale.

Personal Journalism
Editor Boston American:
I wish to congratulate the American for its fearless editorials. If there is anything that crooked politicians and grafters fear it is public opinion, and the American is its organ of expression.
Patriotic citizens should rejoice that we have in our country such a powerful exponent of free speech as the Hearst papers.
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